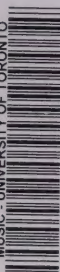


MUSIC - UNIVERSITY OF TORONTO



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Maizel', Boris Sergeevich
[Concerto, flute, horn,
string orchestra]
Kontsert dlia fleity

M
1140
M235C6
1981
C.1
MUSI



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Б. МАЙЗЕЛЬ
B. MAIZEL

КОНЦЕРТ

**ДЛЯ ФЛЕЙТЫ, ВАЛТОРНЫ
И СТРУННОГО ОРКЕСТРА С УДАРНЫМИ**

CONCERTO

**FOR FLUTE, HORN AND STRING
ORCHESTRA WITH PERCUSSION**

**ПАРТИТУРА
SCORE**



ESECUTORI

Flauto solo
Corno (F) solo

Timpani
Triangolo
Tamburo di legno
Tamburo militare

Silofono

Violini I
Violini II
Viole
Violoncelli
Contrabassi

КОНЦЕРТ

для флейты, валторны и струнного оркестра с ударными
(1971)

I

Allegro molto

Flauto solo

Corno solo (F)

Timpani

Triangolo

Tamburo di legno

Tamburo militare

Silofono

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. solo

Archi



Б. МАЙЗЕЛЬ

M
1140
M 2350
1981

Fl. solo

1

più f *ff*

Archi

più f *ff*

Fl. solo

Archi

Fl. solo

2

f

Archi

sf *mp* *sf* *mp* *mf* *sf*

Fl. solo

Archi

pizz.
f

Fl. solo

Archi

Fl. solo

Archi

f

Fl. solo

Cor. solo

C-b.

pizz.

p

Fl. solo

Cor. solo

Archi

pizz.

f

pizz.

mf

p

Fl. solo

Cor. solo

Archi

arco

p

arco

p

mf

mp

Fl. solo

Cor. solo

Archi

pizz.

f

pizz.

f

mf

Fl. solo

Cor. solo

Archi

Fl. solo

Cor. solo

Archi

Fl. solo

Cor. solo

Sil.

Archi

The musical score is written for a symphony. It consists of three systems of staves. The first system includes Fl. solo, Cor. solo, and Archi. The second system includes Fl. solo, Cor. solo, and Archi. The third system includes Fl. solo, Cor. solo, Sil., and Archi. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, and *mp*. A rehearsal mark '7' is present in the third system.

Cor. solo

9

Archi

Cor. solo

Archi

Cor. solo

8

Archi

Cor. solo

Archi

Cor. solo

Archi

Fl. solo

Cor. solo

Timp.

Archi

Fl. solo

Cor. solo

Timp.

Archi

Fl. solo

Cor. solo

Archi

f

unis.

Fl. solo

Cor. solo

Archi

f

più f

Fl. solo

Cor. solo

V-le

V-c.

Fl. solo

Cor. solo

V-c.

tr

Fl. solo

Cor. solo

V-c.

12

Fl. solo

Cor. solo

T-ro
di legno

V-ni II

V-le

V-c

C-b.

ff

f

simile

simile

simile

ff

ff

ff

13

Cor. solo

T-ro
di legno

div.

ff

Archi

Cor. solo

T-ro
di legno

ff

Archi

div.

Cor. solo

T-ro di legno

Archi

ff

unis.

14

Cor. solo

T-ro di legno

Archi

ff

unis.

sim.

ff sim.

Cor. solo

T-ro di legno

Archi

più ff

Fl. solo

Cor. solo

Arch.

Fl. solo

Archi

[illegible]

Cor. solo

Timp.

T-ro
di legno

V-le

V-c.

C-b.

Cor. solo

Timp.

V-ni II

V-le

V-c.

C-b.

Cor. solo

Timp.

V-ni II

V-le

V-c.

C-b.

[illegible]

Sil.

Archi

Fl. solo

Sil.

Archi

Fl. solo

Archi

ff pizz.

ff pizz.

ff pizz.

ff pizz.

22

p cantando

p

p

p

pizz.

23

p

p

p

pizz.

Fl. solo

Archi

Fl. solo

Archi

Fl. solo

Cor. solo

Archi

24

mf
cantando

Fl. solo

Cor. solo

V-ni I

V-ni II

==

Fl. solo

Cor. solo

V-ni I

V-ni II

25

==

Fl. solo

Cor. solo

V-ni I

V-ni II

==

Fl. solo

Cor. solo

V-ni I

V-ni II

==

[illegible]

Fl. solo

Cor. solo

V-le

V-c.

C-b.

FL. solo

Cor. solo

V-le

V-c.

C-b.

Fl. solo

Cor. solo

Sil.

V-ni I

V-ni II

27

f

ff

div.

f

22

Fl. solo
Cor. solo
Timp.
Archi
Sil.
V-ni I
V-ni II

28

Fl. solo
Cor. solo
Sil.
Timp.
Sil.
Archi

unis.

Andante con moto

Flauto solo *pp*

Corno solo *con sord. pp*
p espressivo

Fl. solo *p*

Cor. solo *sf p*

Timp. *mp* *pp*

[29]

Fl. solo *p*

Cor. solo *mp*

[30]

Fl. solo *mp*

Cor. solo *sf p* *mf* *f*

Timp. *mp* *pp*

[31]

Fl. solo *mf*

Cor. solo *più f*

V-ni II *con sord. pp*

V-le *con sord. pp*

V-c. *div. con sord. pp*

C-b. *con sord. pp*

c 5671 k

Fl. solo

Cor. solo

V-ni II

V-le

V-c.

C-b.

32

Fl. solo

Cor. solo

33

Fl. solo

Cor. solo

34

Fl. solo

Cor. solo

con sord.

Archi

Fl. solo

f

pp

Archi

pp

pp

pp

pp

Fl. solo

più f

ff

35

Sil.

f

Archi

senza sord.

f

Fl. solo

Cor. solo

f

Sil.

sf

senza sord. pizz.

V-ni I

sf

senza sord. pizz.

V-ni II

sf

V-le

simile

Fl. solo

Cor. solo

V-ni I

V-ni II

V-le

Fl. solo

Cor. solo

Sil.

V-ni I

V-ni II

V-le

Fl. solo

Cor. solo

V-ni II

V-le

V-c.

C-b.

senza sord.
pizz.
f

senza sord.
pizz.
f

38

Fl. solo

Cor. solo

V-ni II

V-le

V-c.

C-b.

più f

più f

27

Fl. solo

Cor. solo

Archi

ff

f

arco

f

[illegible]

Archi

40

sf

ff

ff

ff

Archi

ff

ff

ff

ff

sf

sf

Archi

ff

ff

ff

ff

sf

sf

Sil.

Archi

41

Sil.

Archi

42

Cor. solo

Archi

43

44

==

attacca

III

Allegro moderato

Flauto solo

Silofono

Violini I

Violini II

Viola

Violoncelli

Fl. solo

Sil.

V-ni I

V-ni II

V-le

V-c.

Fl. solo

Sil.

V-ni I

V-ni II

V-le

V-c.

Fl. solo

Cor. solo

Fl. solo

Cor. solo

Fl. solo

Cor. solo

Fl. solo

Cor. solo

V-c.

C-b.

Fl. solo

Cor. solo

V-c.

C-b.

Fl. solo

Cor. solo

V-c.

C-b.

46

47

arco

f

f

c 5671 K

Fl. solo

Cor. solo

V-c.

C-b.

Fl. solo

Cor. solo

Archi

arco

arco

arco

f

Fl. solo

Cor. solo

Archi

Cor. solo

Archi

Cor. solo

Archi

Cor. solo

Archi

49

Archi

50

Archi

Archi

51

Fl. solo

Archi

Fl. solo *più f*

V-ni I

V-ni II

V-le

V-c.

Fl. solo *f* *mf*

Tr-lo

Cel.

V-ni I *mp*

V-ni II *mp*

V-le *mp*

V-c. *mp*

Fl. solo *mp dolce*

Tr-lo *mp* *mf*

Cel. *mp*

V-ni I *pizz.* *p*

V-ni II *div.* *pp*

V-le *pizz.* *p*

V-c. *pizz.* *p*

52

Fl. solo

Tr-lo

Cel.

V-ni I

V-ni II

V-le

V-c.

Measures 37-52. The Flute solo part features a melodic line with slurs and ties. The Cello part has sustained chords. The Violin and Viola parts have rhythmic patterns. The Violoncello part has a steady bass line. The Trombone part has a simple harmonic accompaniment.

53

Fl. solo

Cel.

V-ni I

V-ni II

V-le

V-c.

Measures 53-68. The Flute solo part continues with a melodic line. The Cello part has sustained chords. The Violin and Viola parts have rhythmic patterns. The Violoncello part has a steady bass line. The Trombone part has a simple harmonic accompaniment.

Fl. solo

Cel.

V-ni I

V-ni II

V-le

V-c.

Measures 69-84. The Flute solo part continues with a melodic line. The Cello part has sustained chords. The Violin and Viola parts have rhythmic patterns. The Violoncello part has a steady bass line. The Trombone part has a simple harmonic accompaniment.

Fl. solo

Cel.

V-ni I

V-ni II

V-le

V-c.

54

Fl. solo

Tr-lo

Cel.

V-ni I

V-ni II

V-le

V-c.

mf

mf

b

b

b

b

Fl. solo

Cel.

V-ni I

V-ni II

V-le

V-c.

Fl. solo

Cor. solo

Cel.

V-ni I

V-ni II

V-le

V-c.

55

p

mf cantando

Fl. solo

Cor. solo

Cel.

V-ni I

V-ni II

V-le

V-c.

arco

p

unis.

Fl. solo

Cor. solo

Cel.

V-ni I

V-ni II

V-le

V-c.

p

p

Fl. solo

Cor. solo

Cel.

V-ni I

V-ni II

V-le

V-c.

più p

più p

Fl. solo

Cor. solo

V-ni I

V-ni II

V-le

V-c.

pp

pp

56

Fl. solo

Cor. solo

V-le

V-c.

Cor. solo

sf *sf*

Archi

pizz. *sf* *sf*

arco *ff* *ff*

ff

Tempo I

V-le

V-c. *f*

C-b.

Fl. solo *f*

V-c.

Fl. solo

V-c.

Fl. solo

V-le

V-c.

Fl. solo

V-le

V-c.

Fl. solo

V-le

V-c.

Fl. solo

Cor. solo

Archi

Cor. solo

The first system of the musical score, measures 1-2. The Cor. solo part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 1. The Archi part (bottom staves) consists of a rhythmic accompaniment with eighth and sixteenth notes. The system is divided into two measures by a bar line.

Cor. solo

The second system of the musical score, measures 3-4. The Cor. solo part continues the melodic line. The Archi part provides a steady accompaniment. The system is divided into two measures by a bar line.

Cor. solo

The third system of the musical score, measures 5-6. The Cor. solo part features a more complex melodic line with trills and grace notes. The Archi part continues the accompaniment. The system is divided into two measures by a bar line.

Fl. solo

Cor. solo

Archi

Fl. solo

Cor. solo

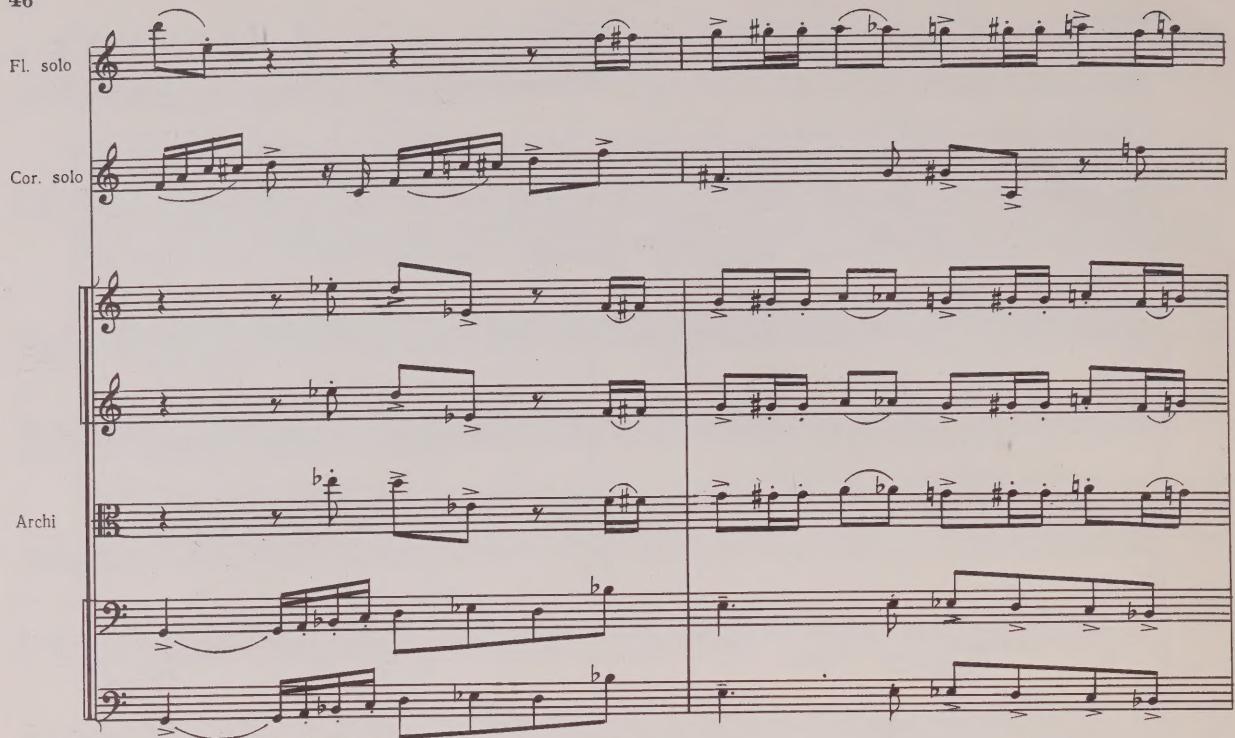
Archi

The musical score is arranged in systems. The first system includes Fl. solo, Cor. solo, and a grand staff for the strings (Archi). The Fl. solo part begins with a measure of rest followed by a series of eighth notes, marked with a forte (f) dynamic and a box containing the number 59. The Cor. solo part plays a melodic line with eighth notes and slurs. The string section consists of four staves (two violins, two violas/viols) playing a rhythmic pattern of eighth notes. The second system continues the Fl. solo with more eighth notes and slurs, and the Cor. solo with a similar melodic line. The string section continues with the same rhythmic pattern. The third system shows the Fl. solo with a mix of eighth and sixteenth notes, and the Cor. solo with a melodic line. The string section continues with the same rhythmic pattern. The fourth system shows the Fl. solo with a mix of eighth and sixteenth notes, and the Cor. solo with a melodic line. The string section continues with the same rhythmic pattern.

Fl. solo

Cor. solo

Archi



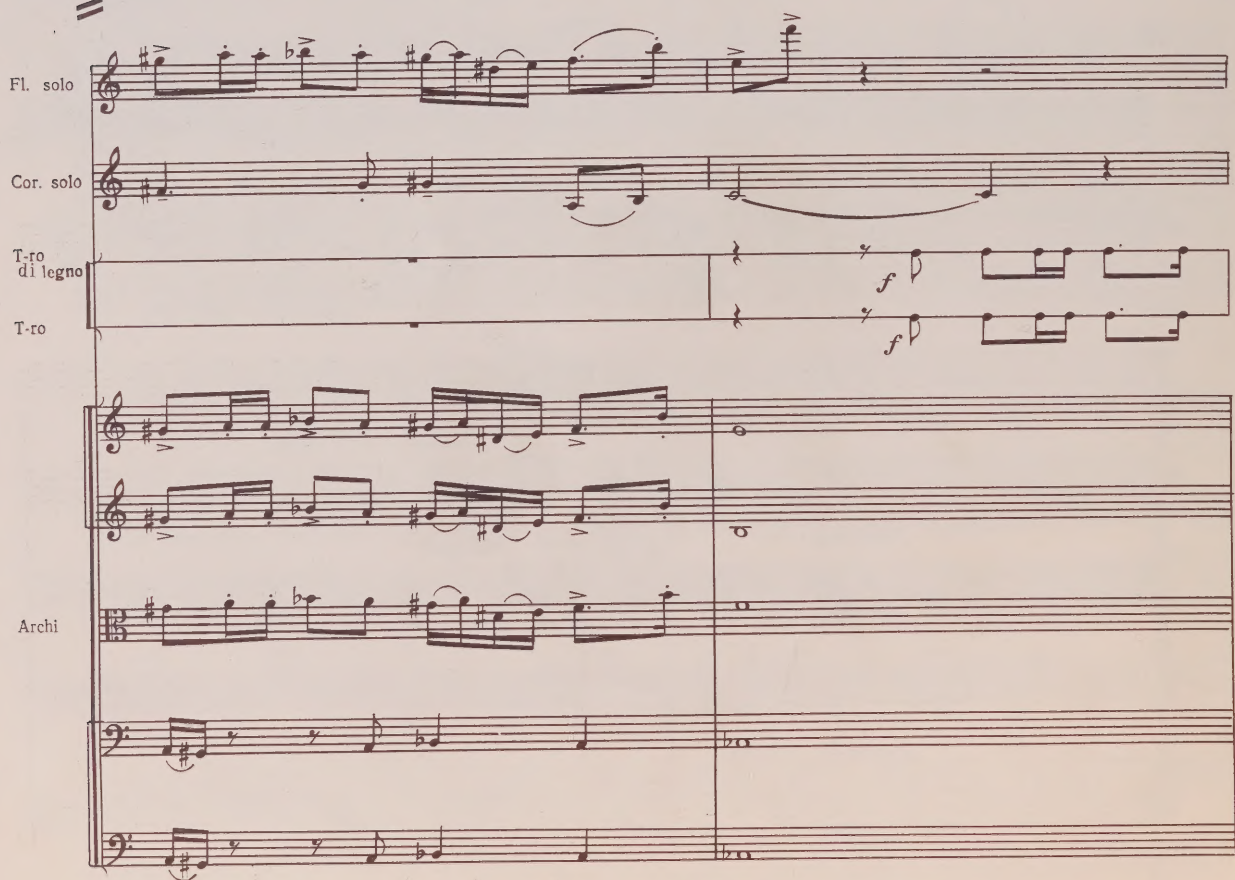
Fl. solo

Cor. solo

T-ro
di legno

T-ro

Archi



Cor. solo

T-ro
di legno

T-ro

Archi

più f

più f

più f

più f

più f

più f

Cor. solo

T-ro
di legno

T-ro

Archi

Cor. solo

T-ro
di legno

T-ro

Archi

poco a poco dim.

poco a poco dim.

Cor. solo

T-ro
di legno

T-ro

Archi

dim. *mp*

dim. *mp*

Cor. solo

T-ro
di legno

T-ro

Archi

61

p *ff*

p *ff*

ff *ff*

ff *ff*

Fl. solo

Cor. solo

Archi

Fl. solo

Cor. solo

Archi

62

Fl. solo

Cor. solo

Sil.

Archi

ff

fff

f

c 5671 κ

Fl. solo

Cor. solo

ff

Archi

Fl. solo

Cor. solo

Timp.

T-ro

mp *f* *ff* *sf* *fff*

f *molto cresc.* *ff*

f *molto cresc.* *ff*

Archi

f *molto cresc.* *ff*

f *molto cresc.* *ff*

f *molto cresc.* *ff*

БОРИС СЕРГЕЕВИЧ МАЙЗЕЛЬ
КОНЦЕРТ ДЛЯ ФЛЕЙТЫ, ВАЛТОРНЫ
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